



## Questions for Classroom Discussion

### **“The Next Big Stunt”**

**What goals is a daredevil trying to achieve when he or she decides to be a part of the “next big stunt”?**

- Consider personal motivations, such as pushing yourself to the limit, breaking records, achieving fame and fortune, and doing something you love
- Consider how a stunt might do “good”, such as raising money for charity or awareness for a specific cause... or simply re-defining what people can do

**What does the daredevil need to do to prepare for the “next big stunt” after he or she has decided on what it should be?**

- Consider safety factors (this includes safety for the daredevil, workers, spectators, and surrounding landscape)
- Consider the “logistics,” such as location, time, equipment, and so on
- Consider the intended audience, including how to publicize the event, how spectators will view it, and whether they will be satisfied by the experience