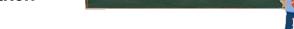
Teacher Instructions:

Problem Scenario: "The Great Pumpkin Patch"



What's the

The Main Problem:

Your students will be viewing this problem from an integrated perspective.



You are the owner of a large pumpkin patch and you hope to expand business by turning your farm into a "family destination" during the Fall season. What attractions will you offer to fit the theme (and keep costs reasonable), and how will you spread the word about your new venture?

How can a pumpkin farm become a "Family Destination"?

Students will review a commercial and brochure advertising pumpkin patches that attract tourists. They will also learn how to make 30-second radio spots to get the word out about their pumpkin patch.

Step 1

Review Stimulus Items Stimulus Item #1 — Pumpkin Patch Commercial (video)
Stimulus Item #2— Pumpkin Patch—Tourist Map
Stimulus Item #3— "How to create a 30-second radio spot"

A low-readability option has been provided so students in lower grades can participate in this problem scenario

ALTERNATE Stimulus for Lower Grades —

"Pumpkin Patch Flyer"

**Students should take notes as they review the Stimulus Items

Step ②

Classroom Discussion

Lead a **class discussion** about issues related to the topic. You are being provided a sheet to help you guide the classroom discussion.

Extended Responses: Have students answer the following questions. Remind students to use information from the Stimulus Items to support their response.

- 1. What main attractions will you add to your pumpkin farm to make it a "family destination"? Why are these appropriate choices?
- 2. Write a 30-second radio spot to advertise your pumpkin patch as a place for families to visit (anywhere from 100 to 150 words). This will be played on local stations from late September through October.

EXTENDED PRODUCT (Optional): Divide students into small groups, and have each group **create an entire marketing plan** to turn the pumpkin patch into a "family destination." The groups will have to decide on the target audience they are trying to reach, the best way to reach them (TV commercials, radio spots, flyers, brochures, etc.), and the message they want to deliver. The groups can then **design a flyer**, **create a brochure**, or even **write the script for a TV commercial** keeping these factors in mind.



- ***students should have access to their notes as they enter their answers
- ***students may also have access to the Stimulus Items as they enter their answers



Rubrics to grade student entries have been provided, and all questions have been mapped to the content standards.