



Online Discussion Board

"Why are people so obsessed with the unknown?"

8-16 03:06 PM

Brianna

I think humans have a natural desire to understand their surroundings. That's a good thing because it creates advances in science, technology, medicine, and everything else. Of course, this quest for knowledge drives us crazy when we **don't know** something. So we obsess over ghosts, aliens, Bigfoot, and every other unknown because we feel like we have to understand it!

8-16 03:20 PM

Mitch

Brianna is taking the "quest for knowledge" approach, but I'm going to suggest something that is much simpler. **Everyday life can get a bit boring**. Things like the Loch Ness Monster and the Headless Horseman sound pretty exciting compared to our everyday lives, and that's why people are so drawn to them. After all, you can't be bored if you're living in a haunted house!

8-16 04:31 PM

Terry

I have a theory that I call **"right until proven wrong."** It's true that you might not be able to prove the existence of ghosts, aliens, vampires, werewolves, and so on. But you also **can't prove that they** <u>don't</u> exist. There's always a chance we are missing something, and there are certainly enough stories to keep the possibility alive. That's why people keep searching, and will always keep searching, because there's never going to be complete proof that these stories are not true.

8-16 04:35 PM

Jacoby

Maybe the phrase "obsessed with the unknown" is too much. I think folklore and legends and scary ghost stories exist for a purpose and can be used as **teaching tools**. After all, don't a lot of ghost stories and folklore take place around battlefields or old buildings, and often they paint a picture of a time period and setting (even if the stories aren't true). And stories about UFOs and aliens are fun, and also a good reminder that the universe is a VERY large place and we don't know everything!

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Sasha

I'll jump on what Jacoby said and point out that a lot of these stories reveal characteristics that we might **admire** or **despise**. After all, who wouldn't want to be as sophisticated and smooth as Dracula? Of course, that story teaches us not to trust anyone based on first impressions!

Source: Open online discussion forum. The topic is provided by a mediator, and comments can freely be posted by anyone.